Violini I, 1

Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩. = c. 72)

f

5

A

mp **rit.**

15

B

Meno mosso (♪ = c. 192)

Solo

mp

20

24

Solo

C

p

28

32

D

36

40

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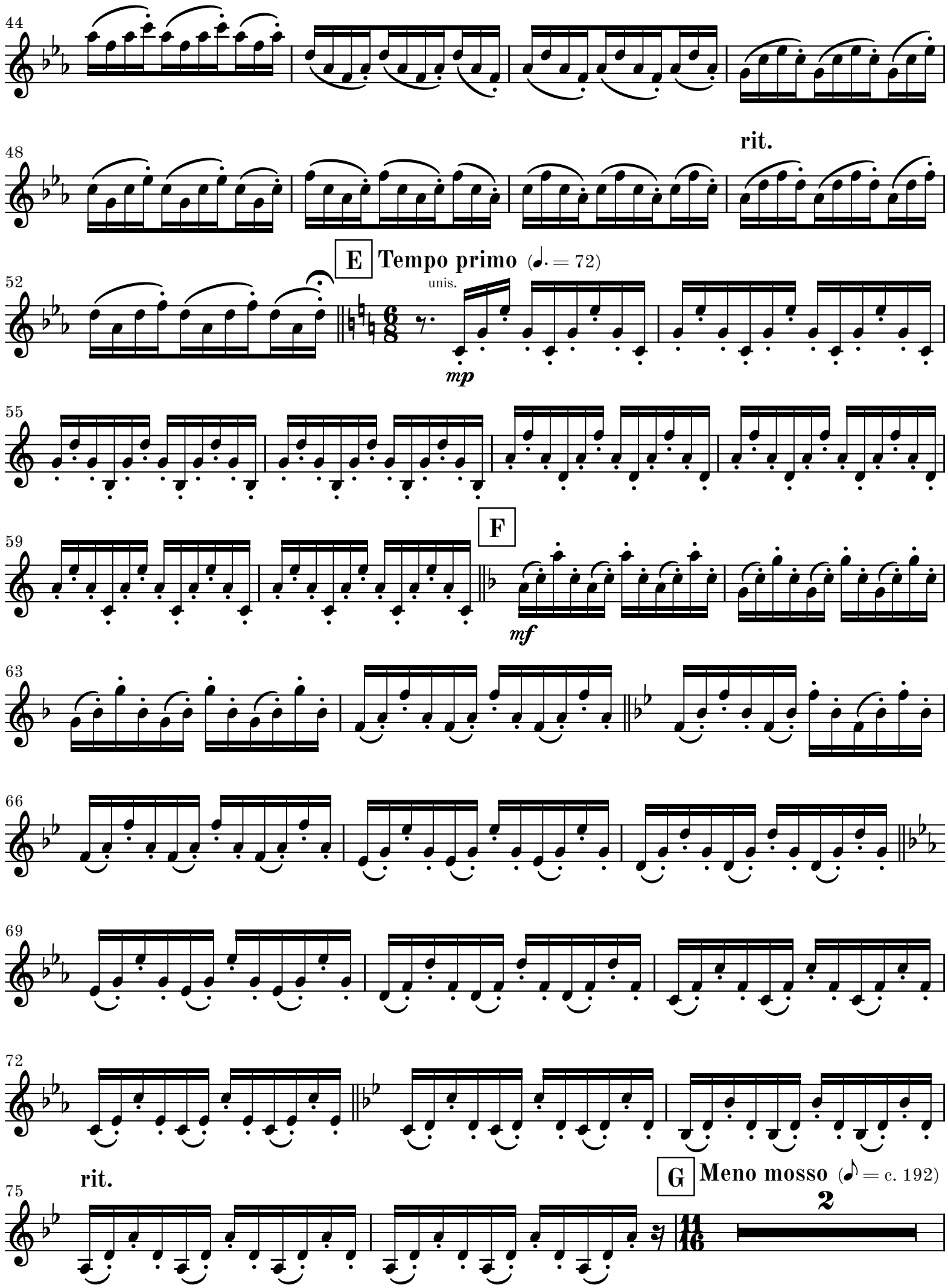
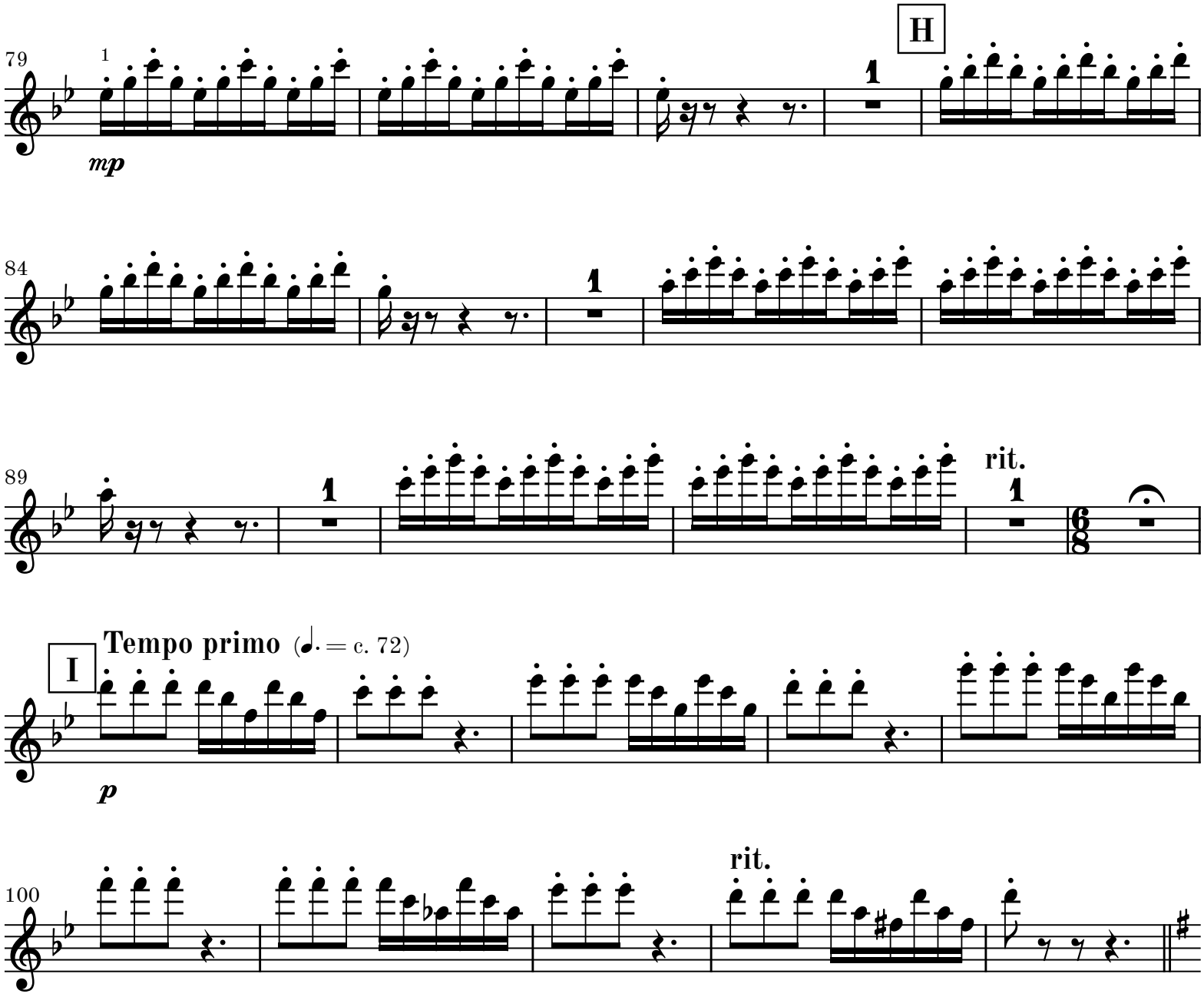
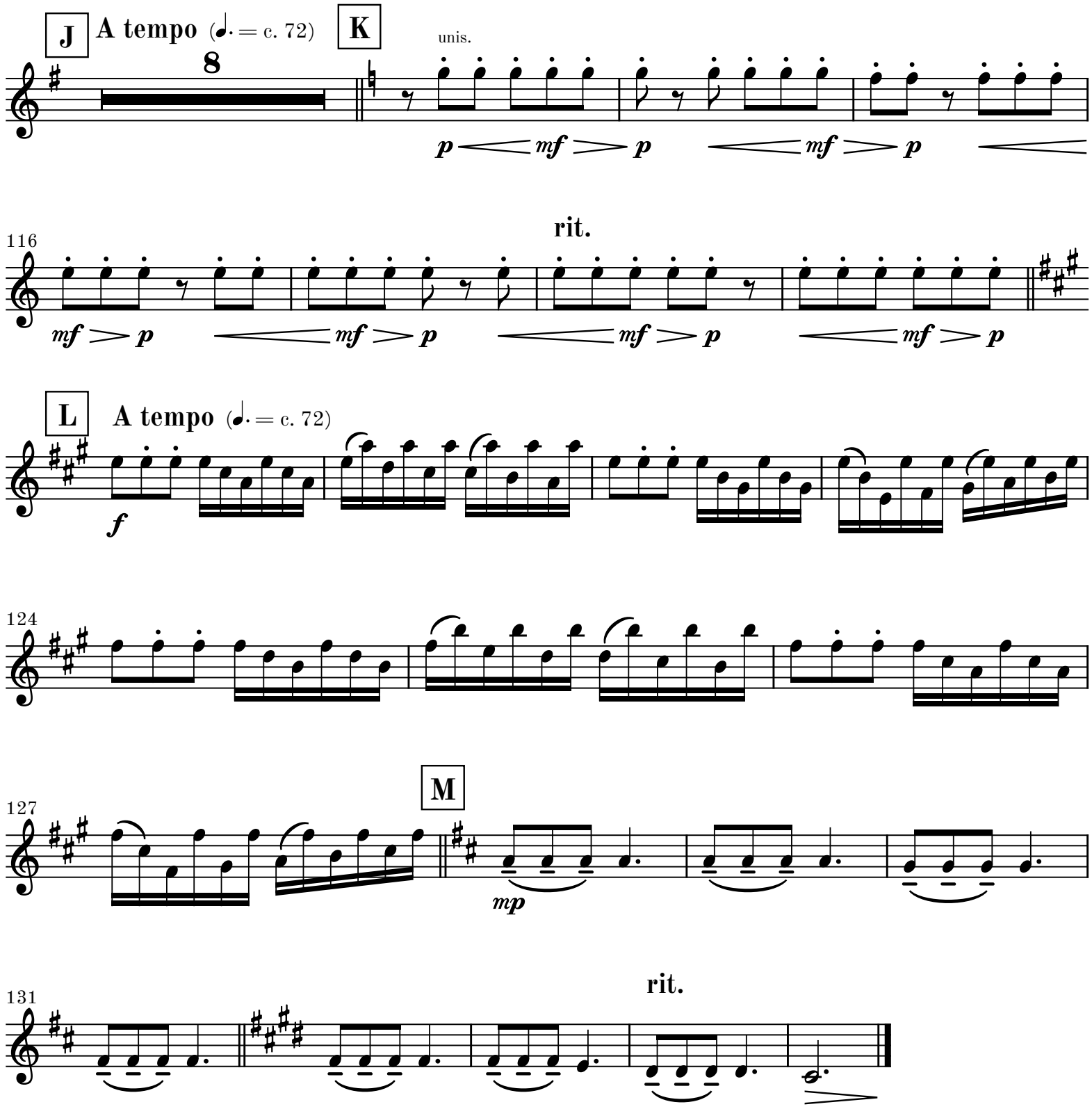
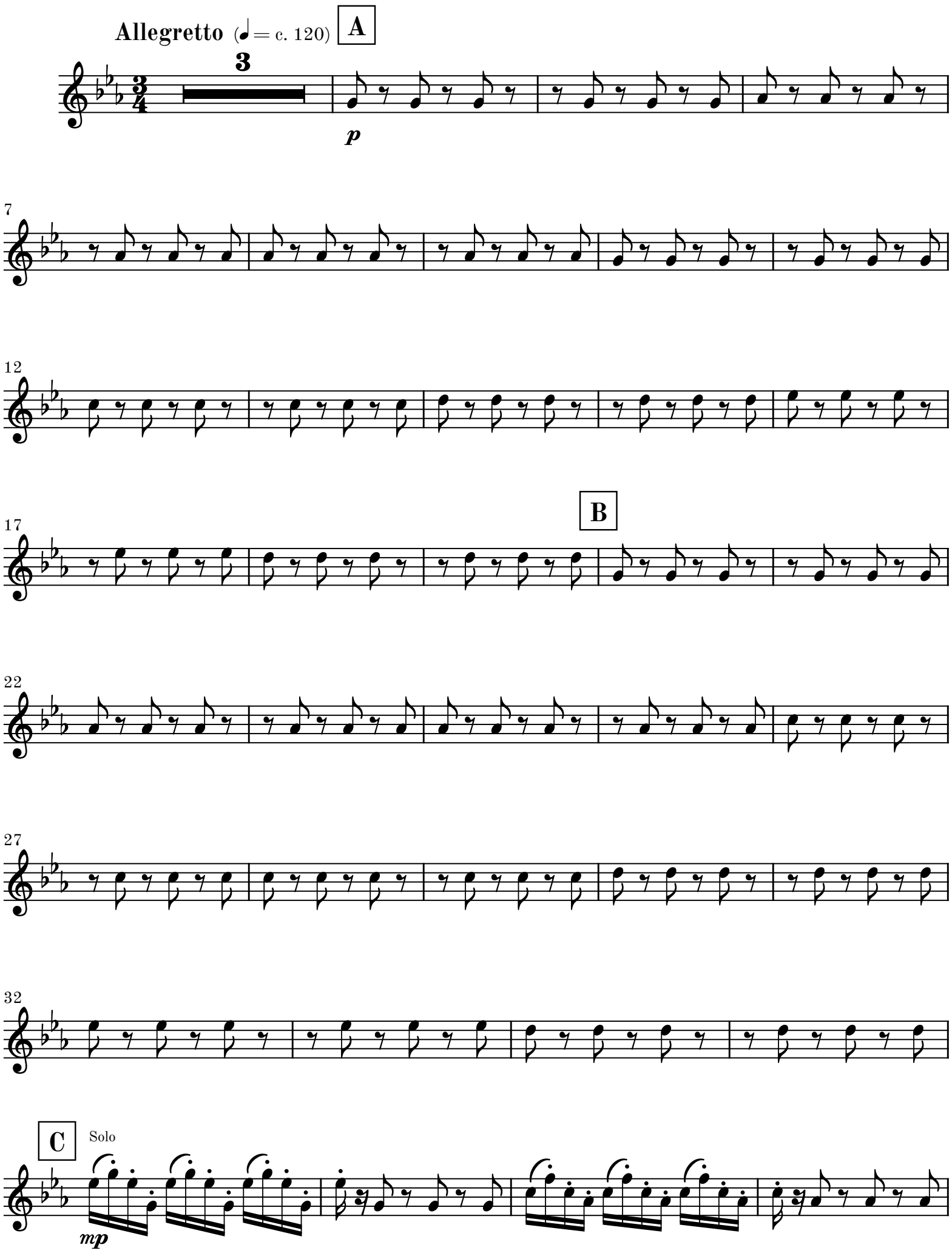
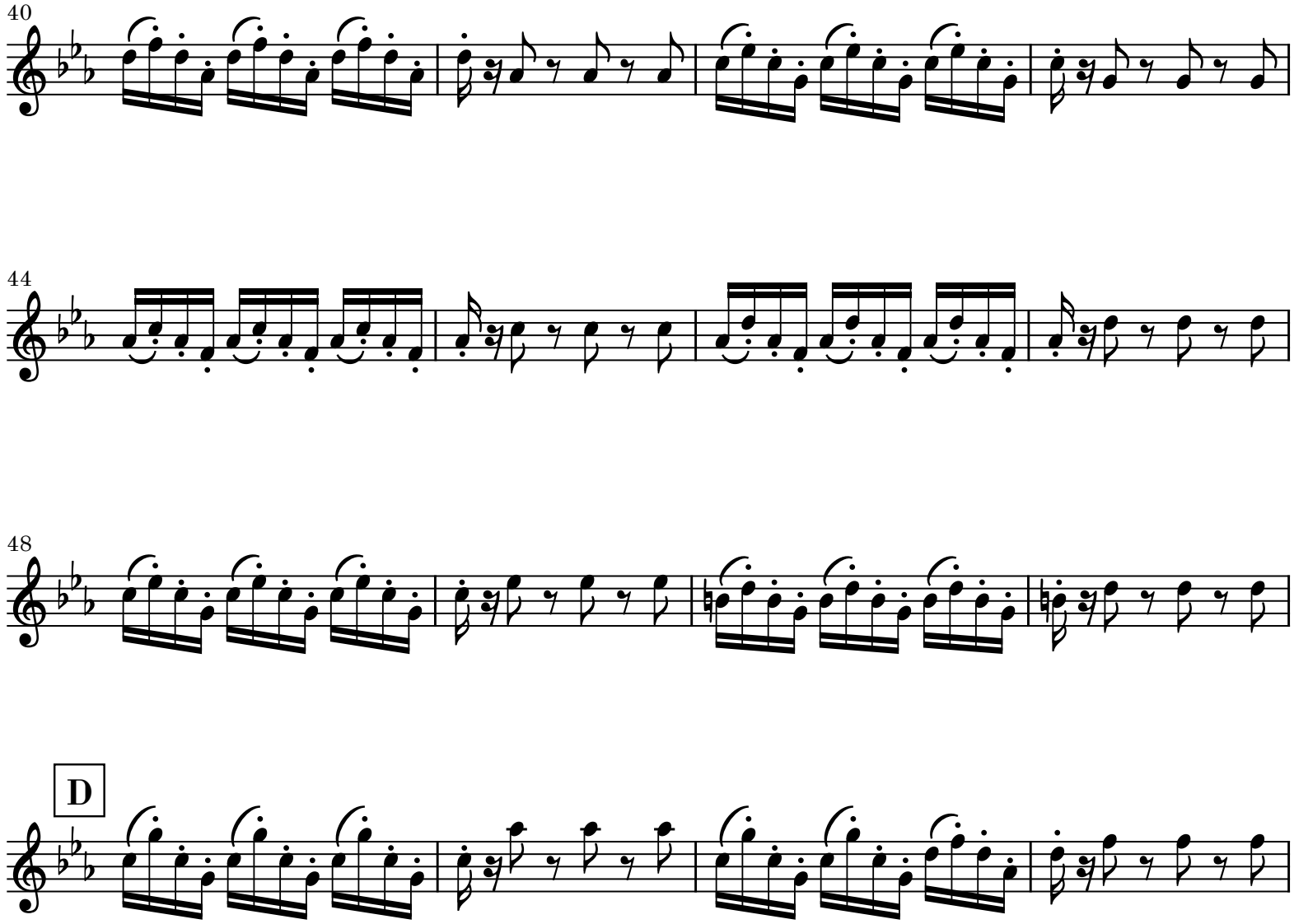

44
48
rit.
E
Tempo primo (♩. = 72)
52
unis.
mp
55
59
F
mf
63
66
69
72
rit.
G
Meno mosso (𝅗𝅥 = c. 192)
75
2

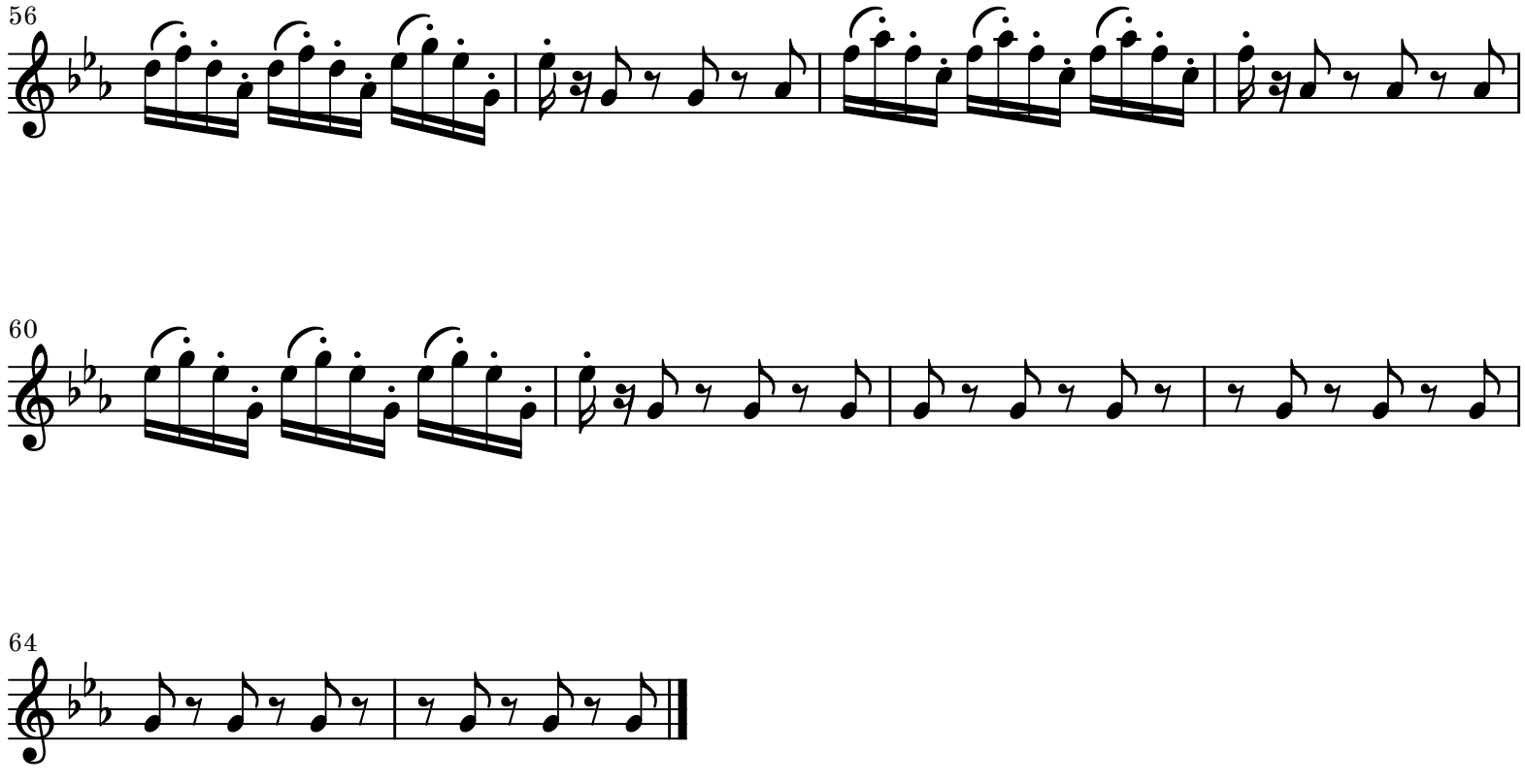

79
1
mp
H
1
84
1
89
1
rit.
1
I
Tempo primo (♩. = c. 72)
p
100
rit.


J
A tempo (♩. = c. 72)
8
K
unis.
p mf p mf p
116
rit.
mf p mf p mf p mf p
L
A tempo (♩. = c. 72)
f
124
M
mp
127
131
rit.

Movement II - Allegretto




40
44
48
D


56
60
64

Movement III - Largo

Largo (♩ = c. 36)

A

4

28

Vle

B

mp

C

39

50

61

D

8

E

poco espress.

p

F

4

81

pp > *pp* >

sim.

G

88

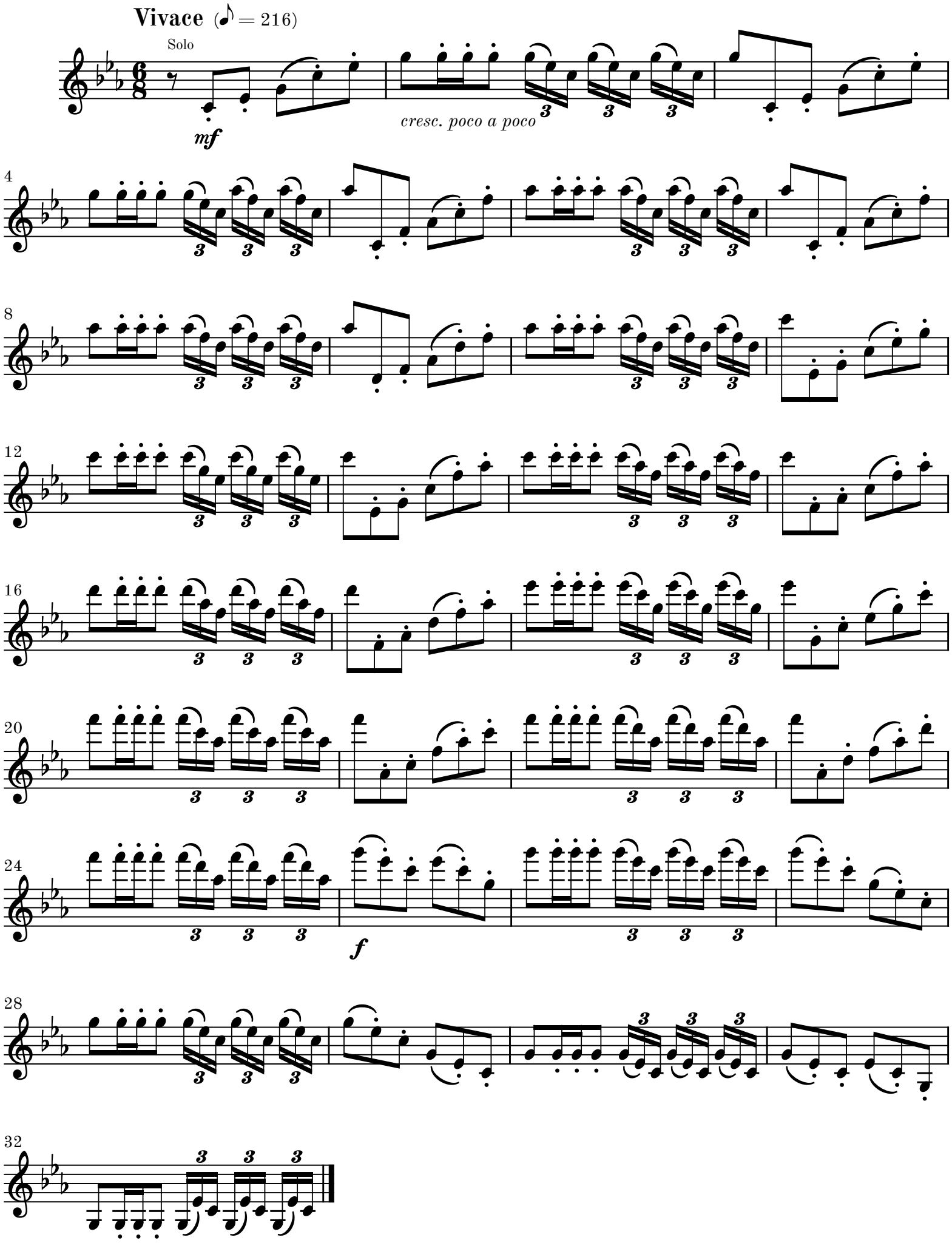
H

95

102

109

Movement IV - Vivace



Movement V - Siciliano

Siciliano (♪ = c. 120)

A

8

6

Fl. a. in Fa
unis.

1

B

p

19

25

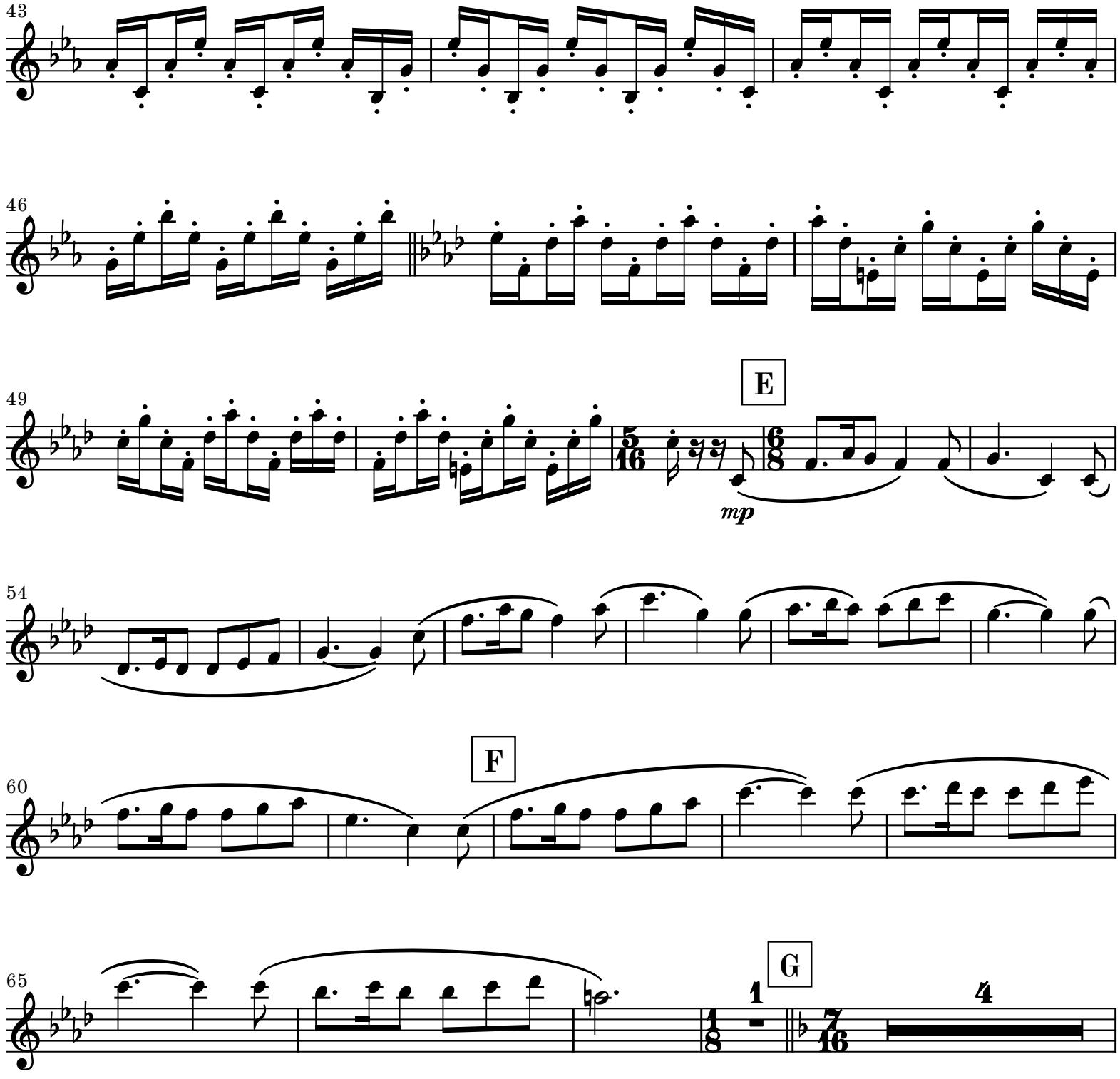
C

33

D

36

40


43
46
49
E
mp
54
60
F
65
G
1
4

73

p

H

82

I

mp

85

89

93

96

J

rit.

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Movement VI - Vivace

Vivace (♪ = c. 216)

A

8

unis.

mf

11

15

19

23

ff

B

Solo

mp

31

35

39

mf

43

C

47

f

51

54

mp

mf < *f*

57

1

1

mf < *più* *f*

f < *ff*

Violini I, 1

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Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

unis.

f

4

7

A

B

C

Solo

mf

20

23

26

29

D

unis.

E

ossia

sim.

39

F

1

Solo

mf

43

46

49

52

G

unis.

f

59

H

mp

I

65

68

J

Solo

mf

74

77

80

83

K

unis.

mf *cresc. poco a poco*

86

90

L

94

f

M

N

98

6

4

4

1

O

Solo

mf

116

119

122

125

G.P.

P

unis.

mp

131

3

Q

f

139

R

142

S

Solo

mf

145

148

151

rit.

dim.

155

unis.

p

p