Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

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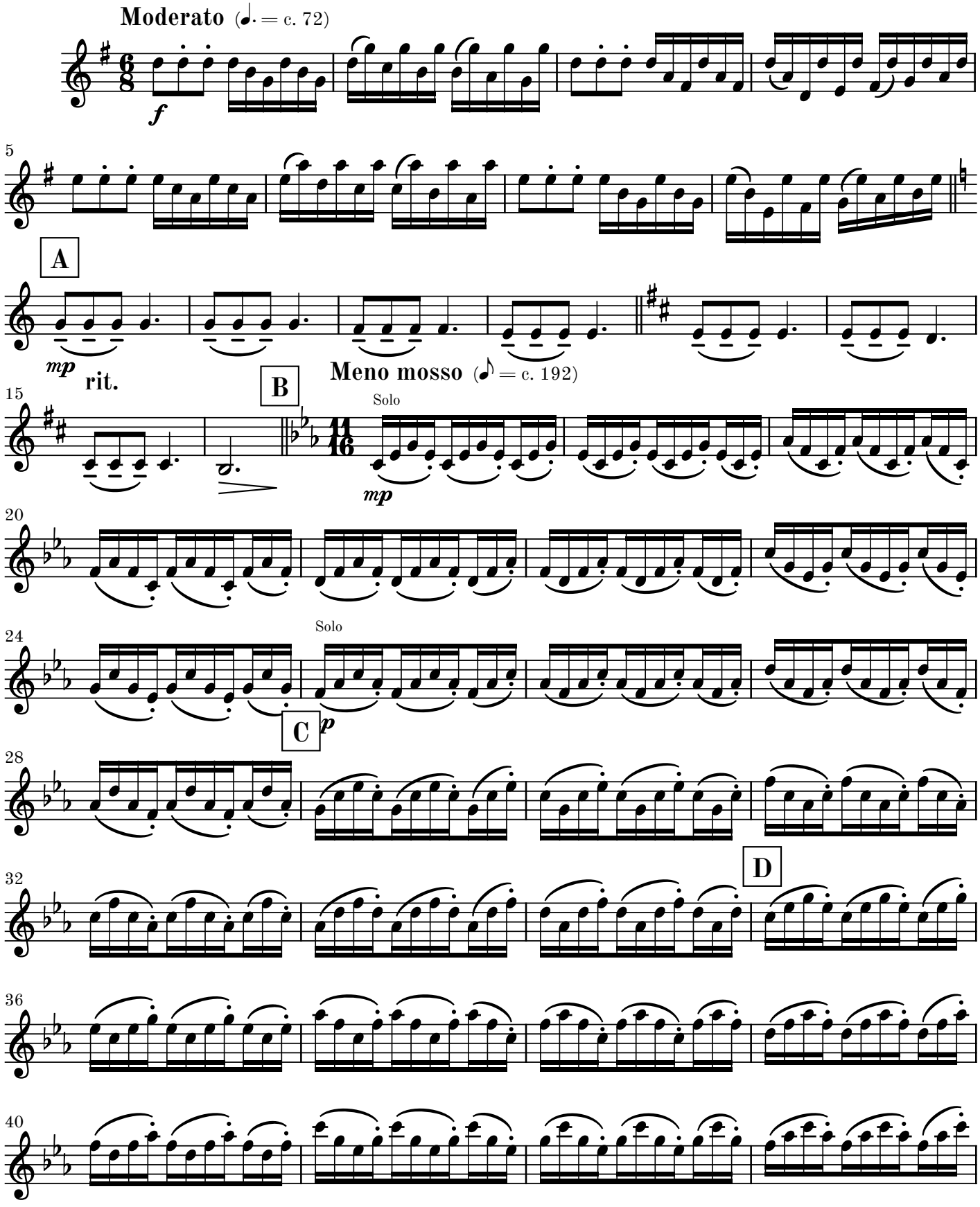
Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori



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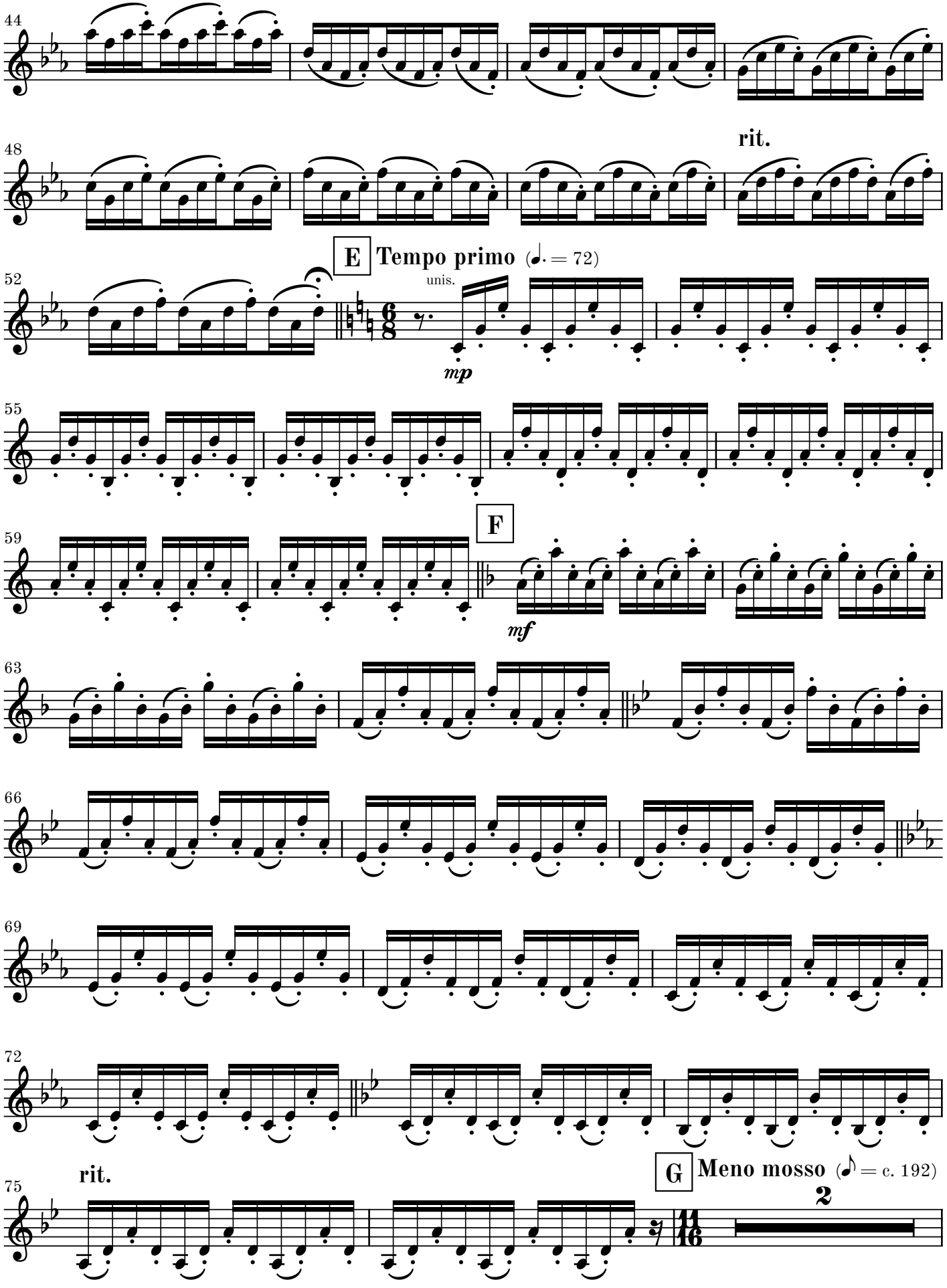
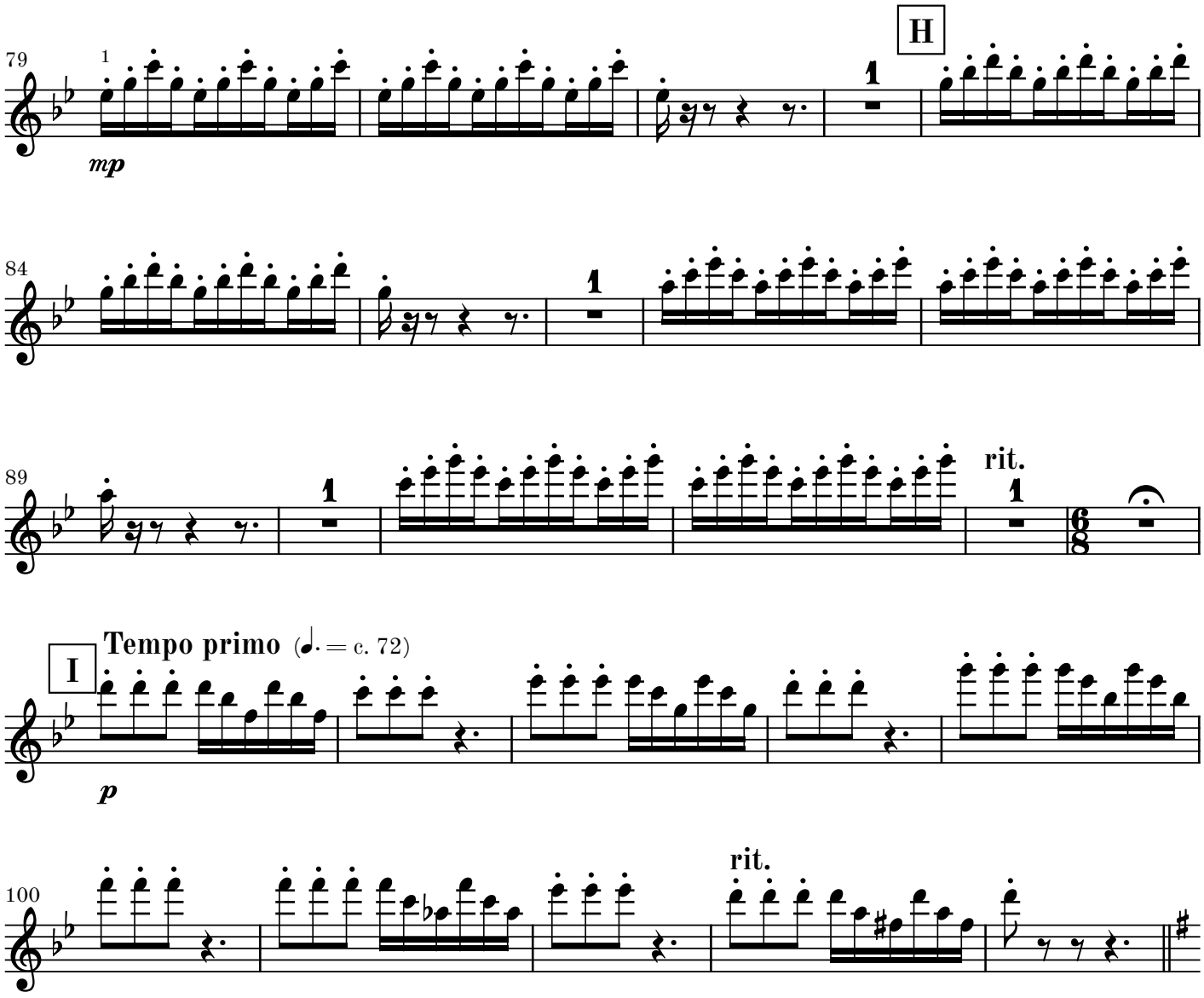
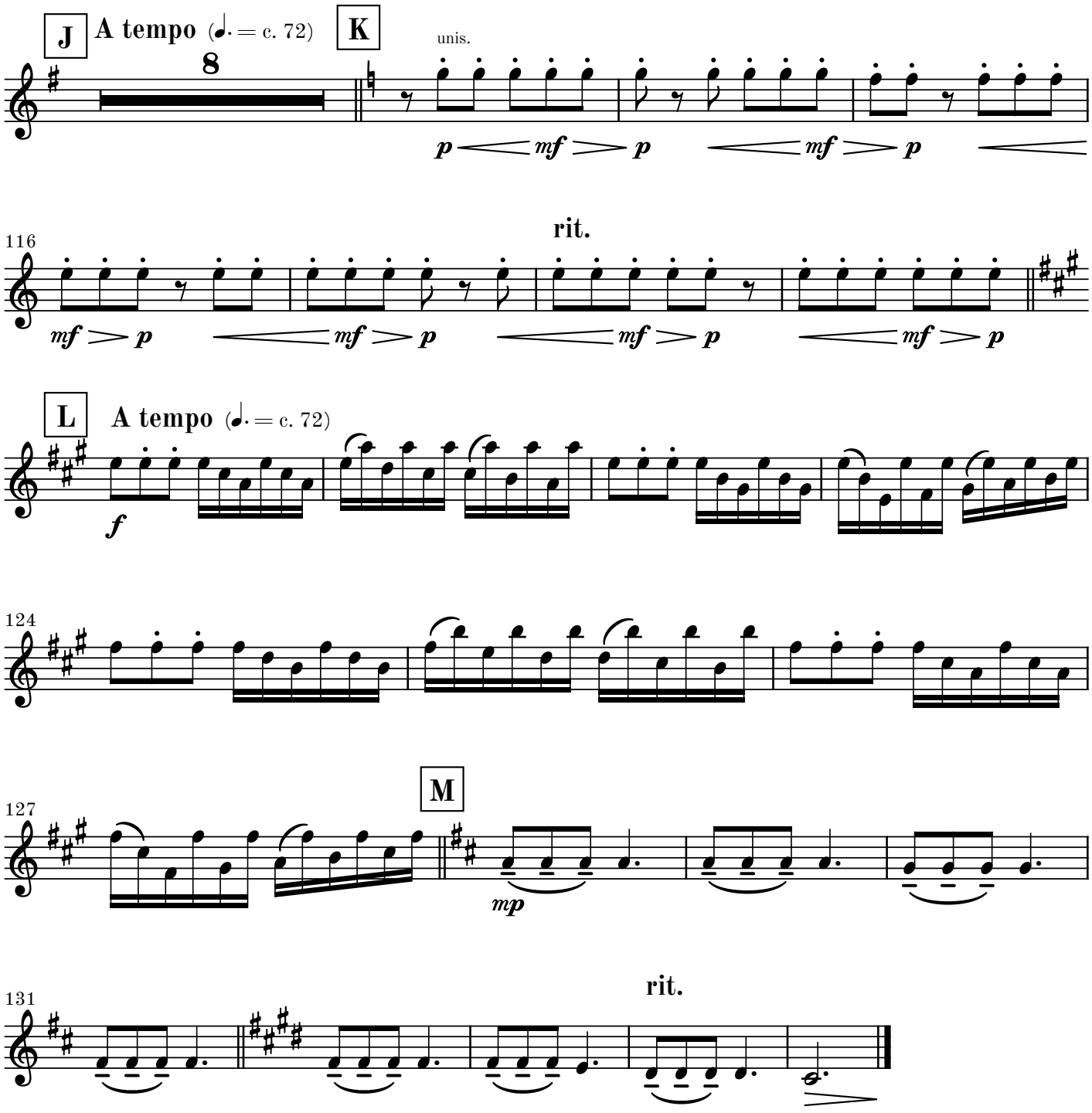
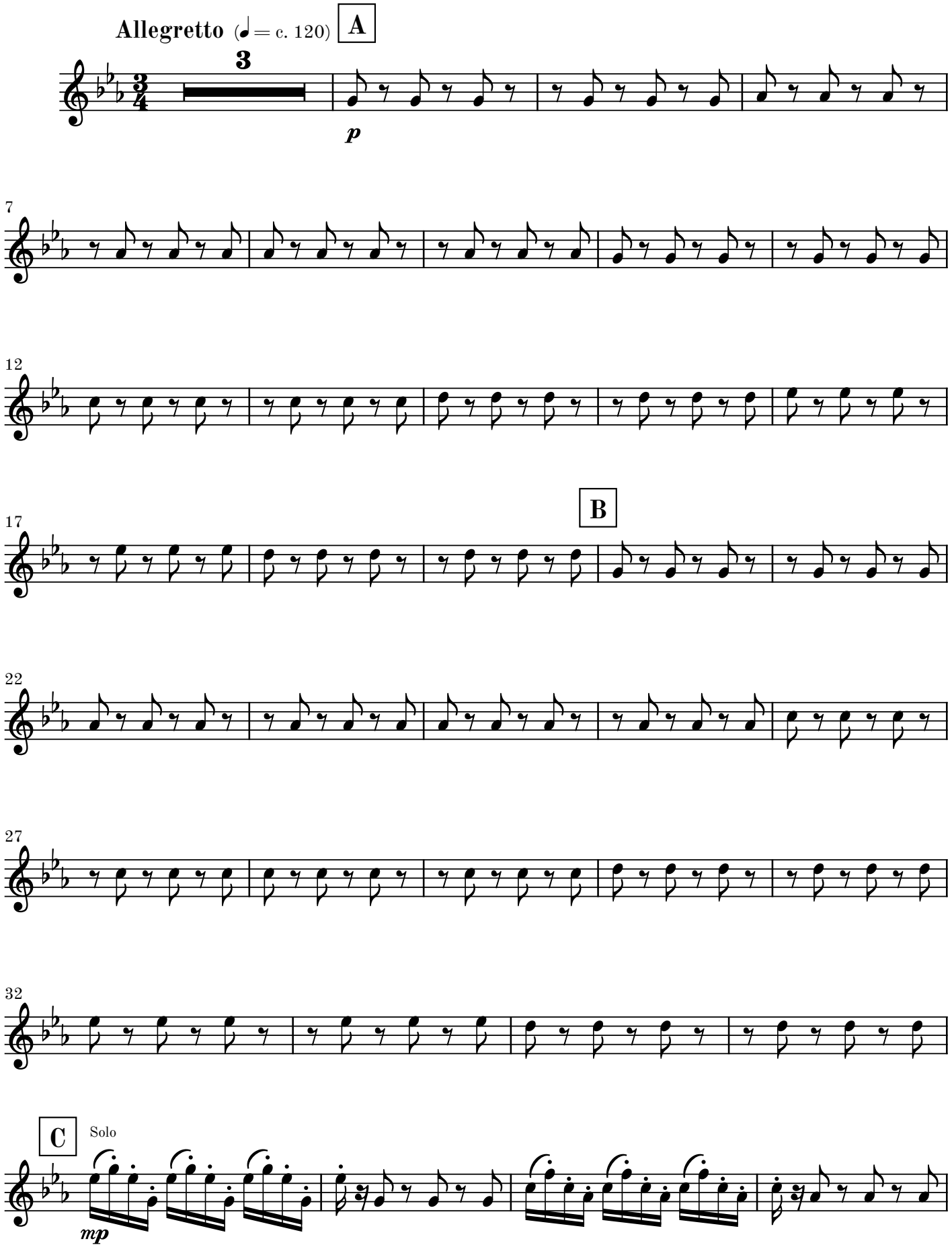
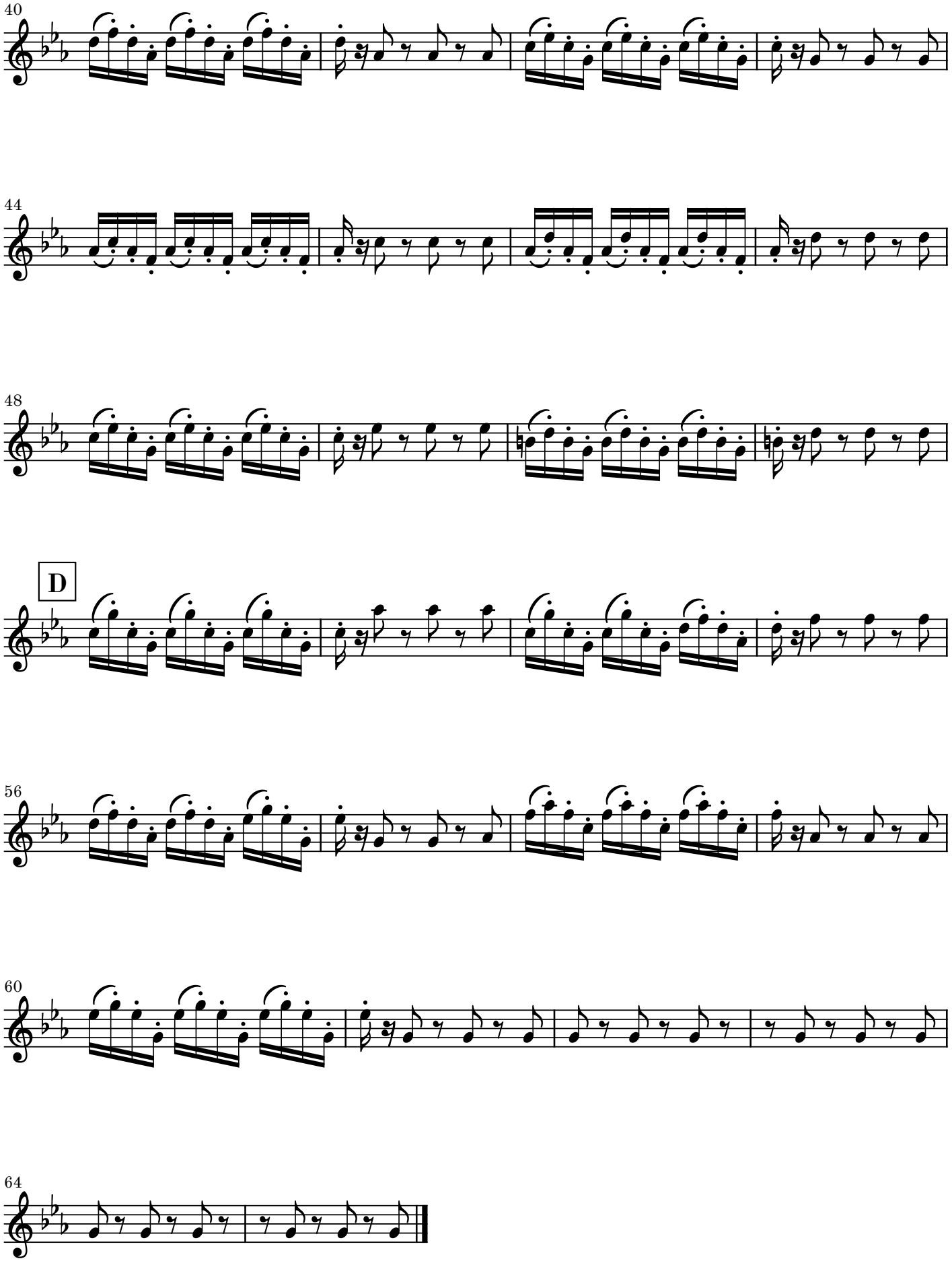

44
48
rit.
52
E
Tempo primo (♩. = 72)
unis.
mp
55
59
F
mf
63
66
69
72
rit.
75
G
Meno mosso (𝅗𝅥 = c. 192)
2


79
1
mp
H
1
84
1
89
1
rit.
1
I
Tempo primo (♩. = c. 72)
p
100
rit.

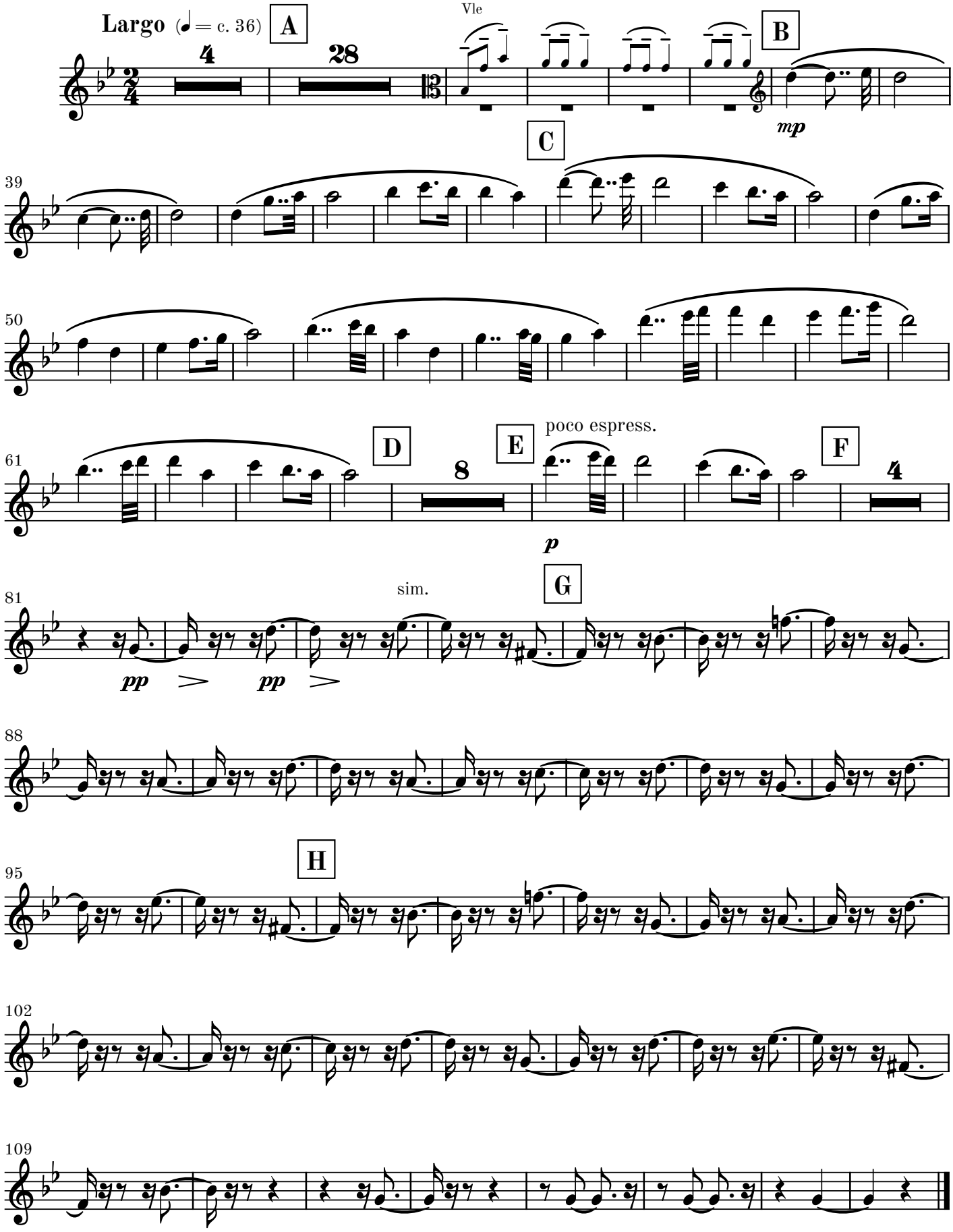

J
A tempo (♩. = c. 72)
8
K
unis.
p mf p mf p
rit.
116
mf p mf p mf p mf p
L
A tempo (♩. = c. 72)
f
124
M
127
mp
rit.
131

Movement II - Allegretto

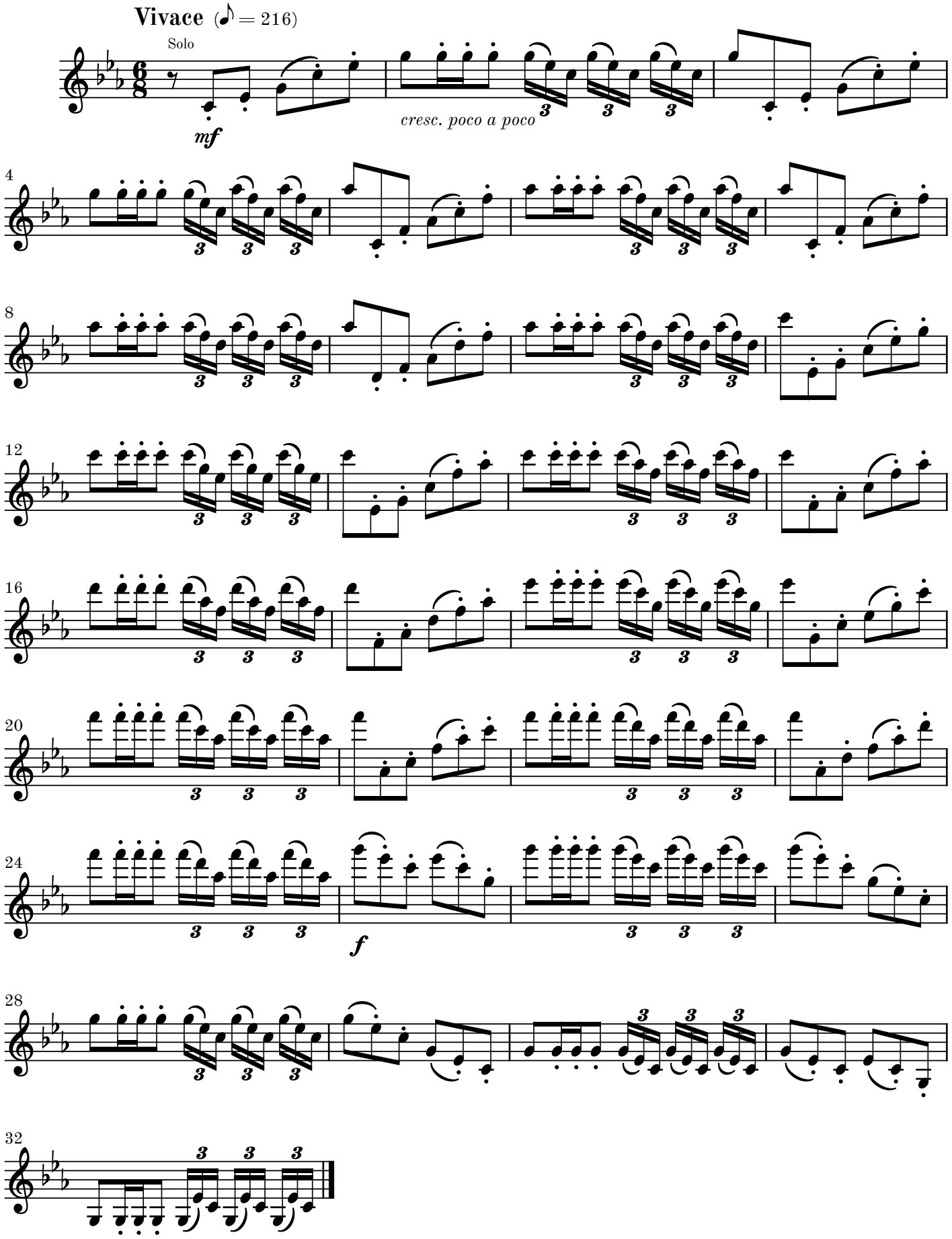



40
44
48
D
56
60
64

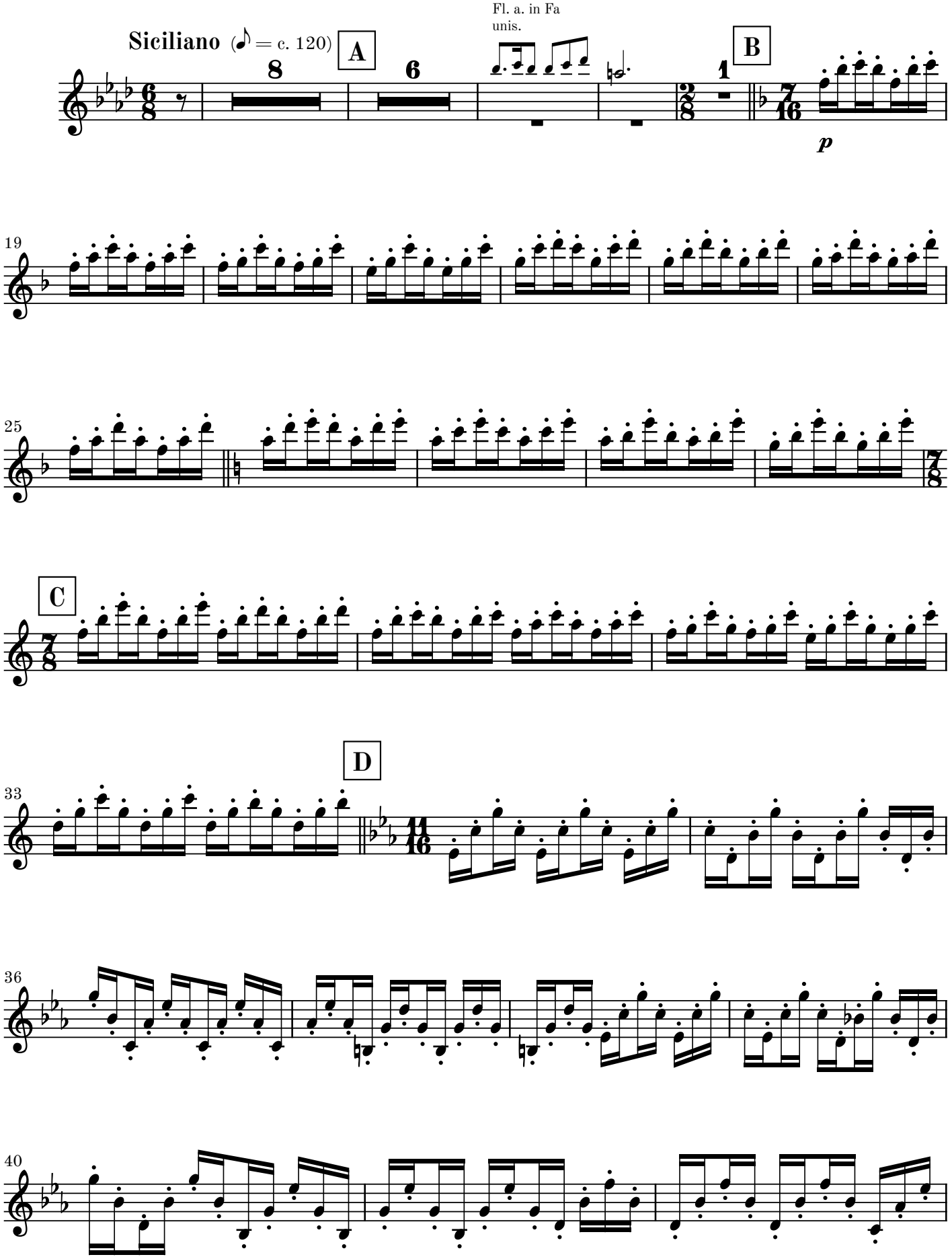
Movement III - Largo

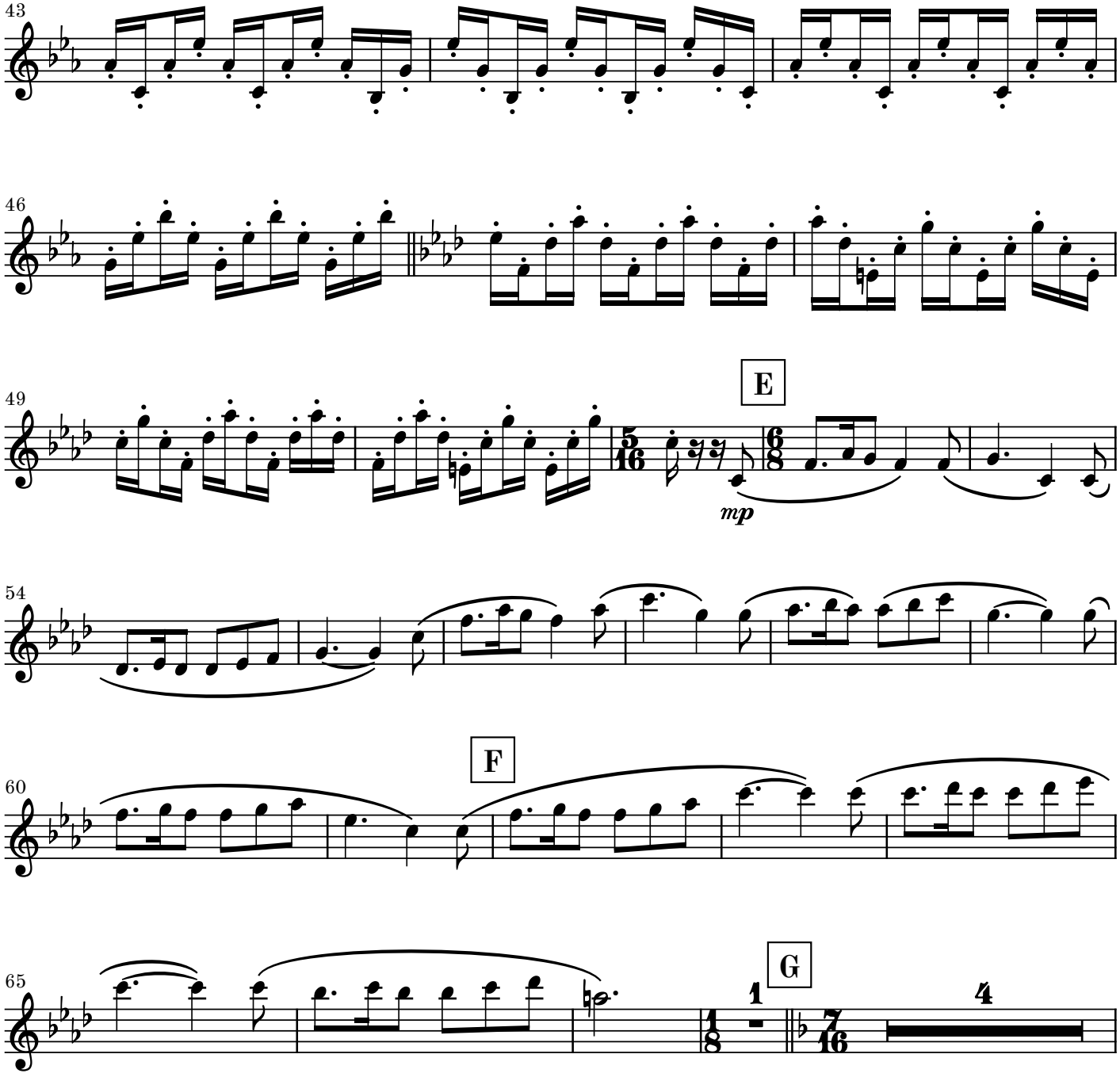


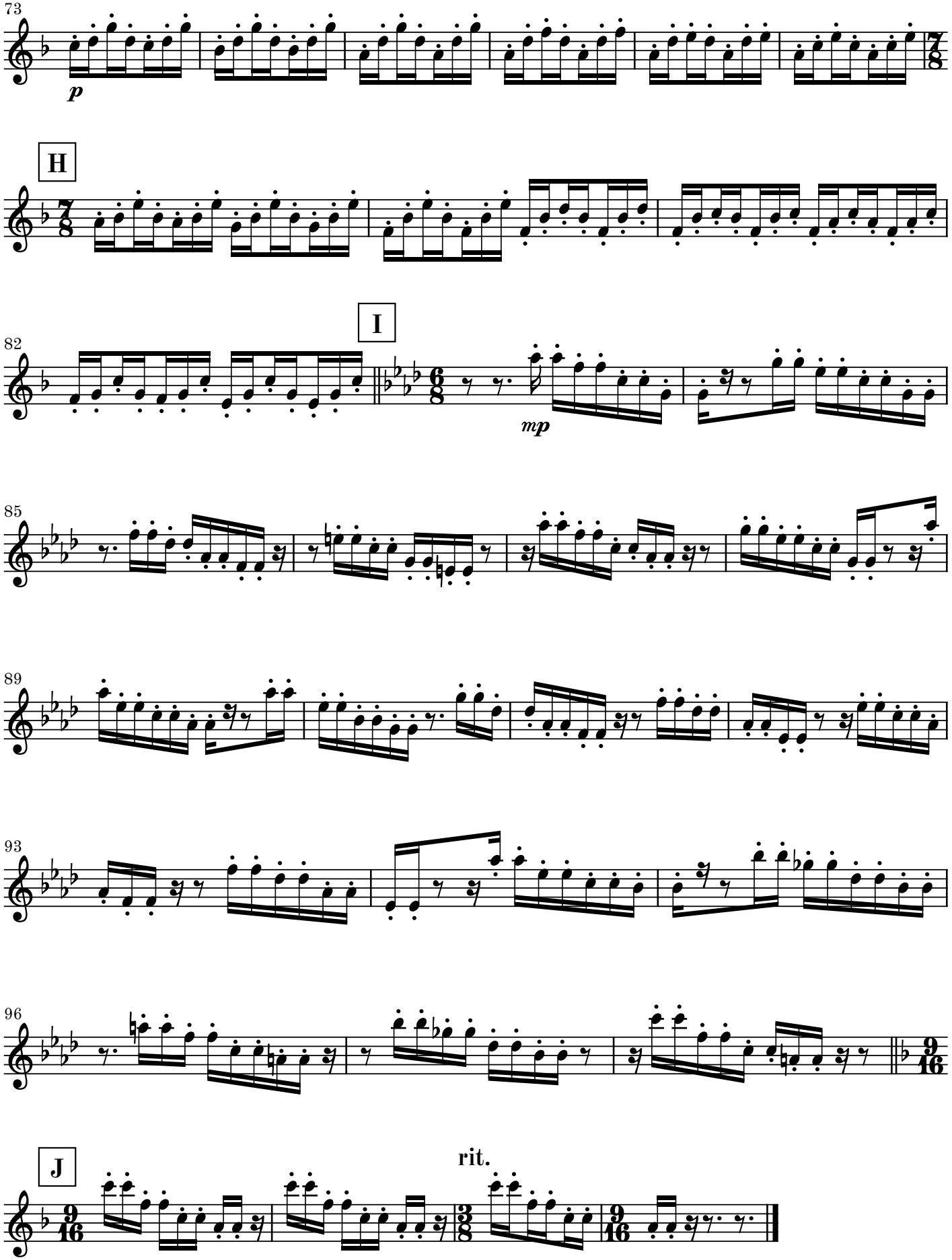
Movement IV - Vivace



Movement V - Siciliano




43
46
49
E
mp
54
F
60
65
G
1
4


73
p
H
7/8
I
82
6/8
mp
85
89
93
96
9/16
J
rit.
3/8
9/16

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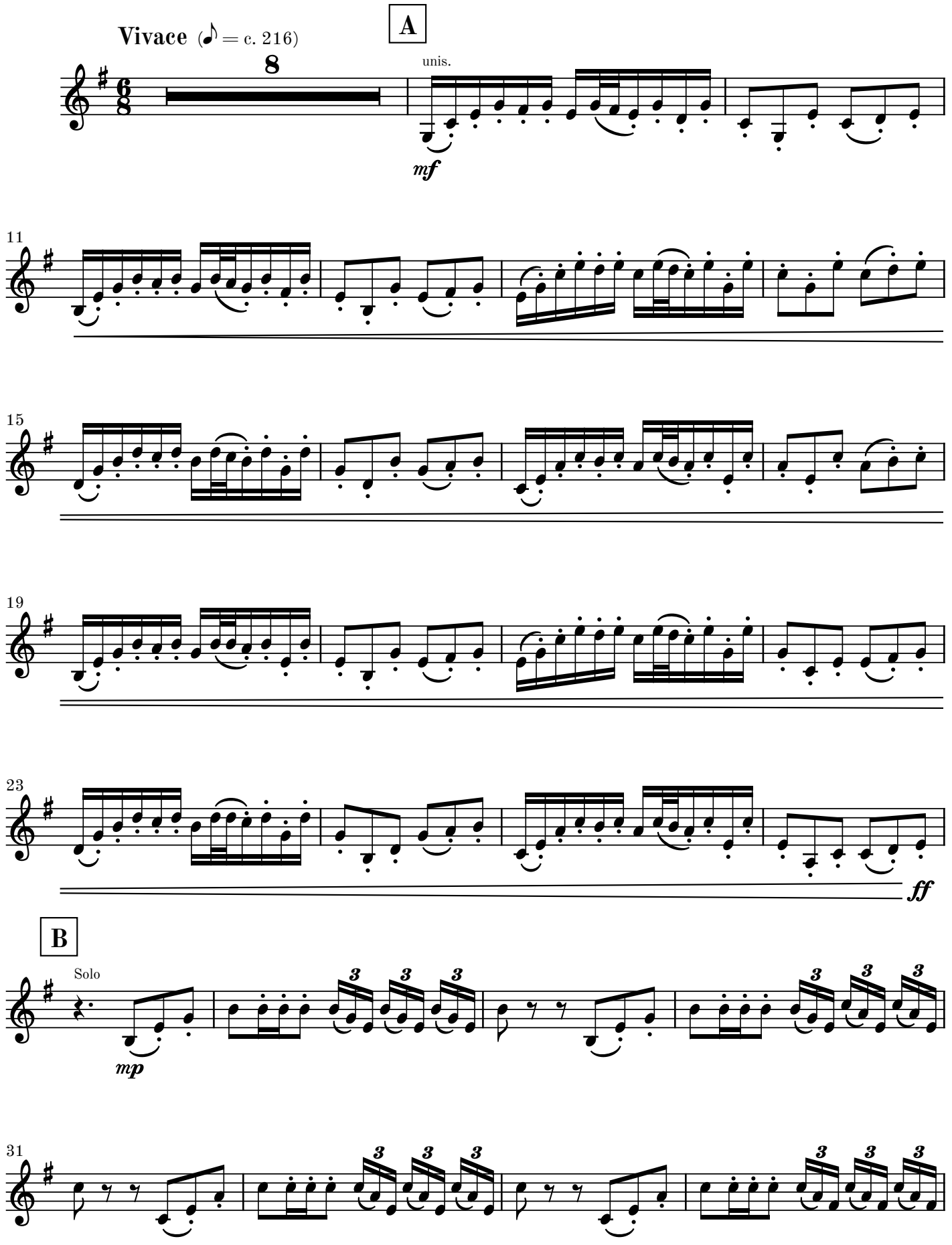
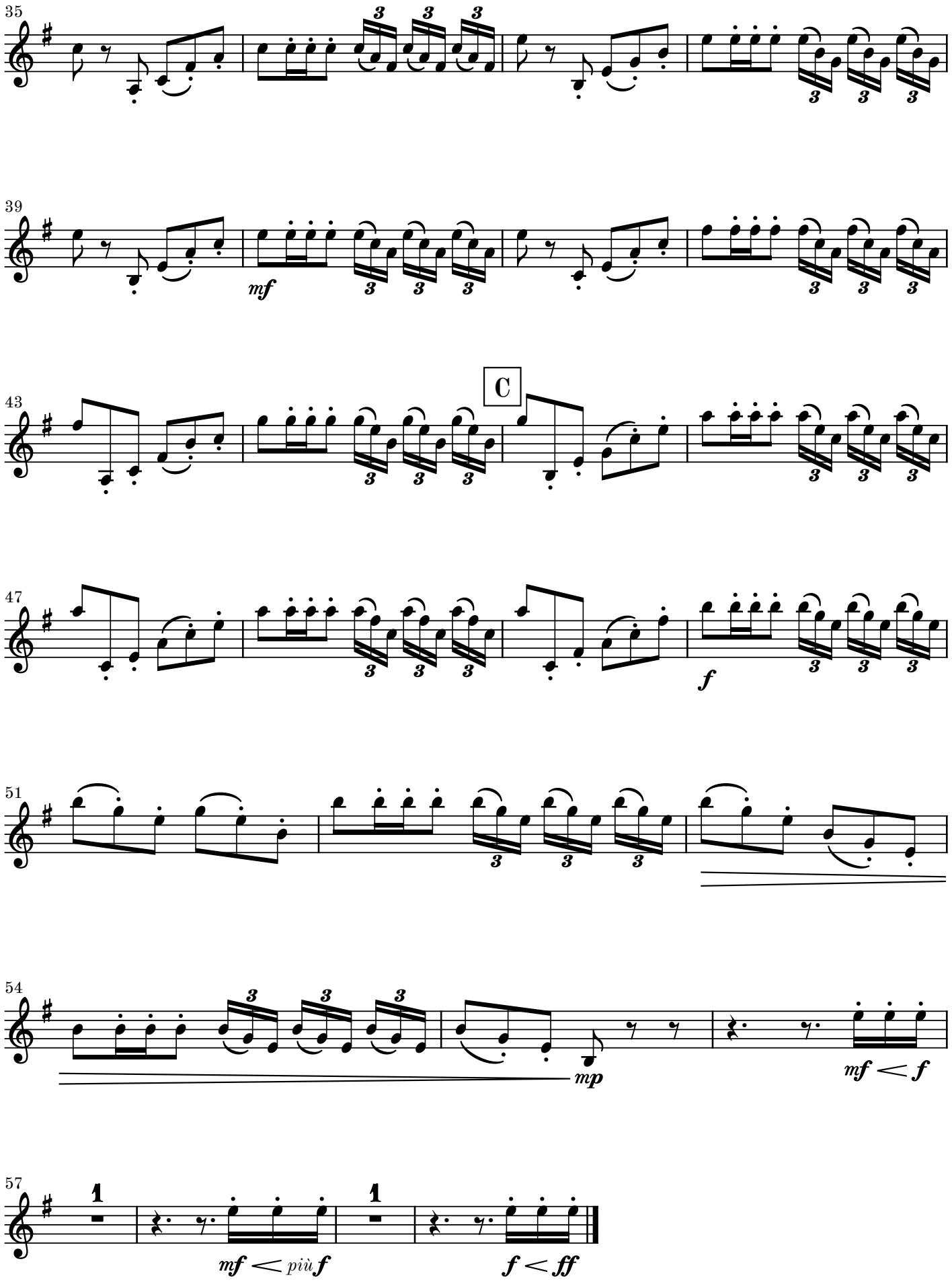
Movement VI - Vivace




35
39
mf
43
C
47
f
51
54
mp
mf < f
57
1
1
mf < più f
f < ff

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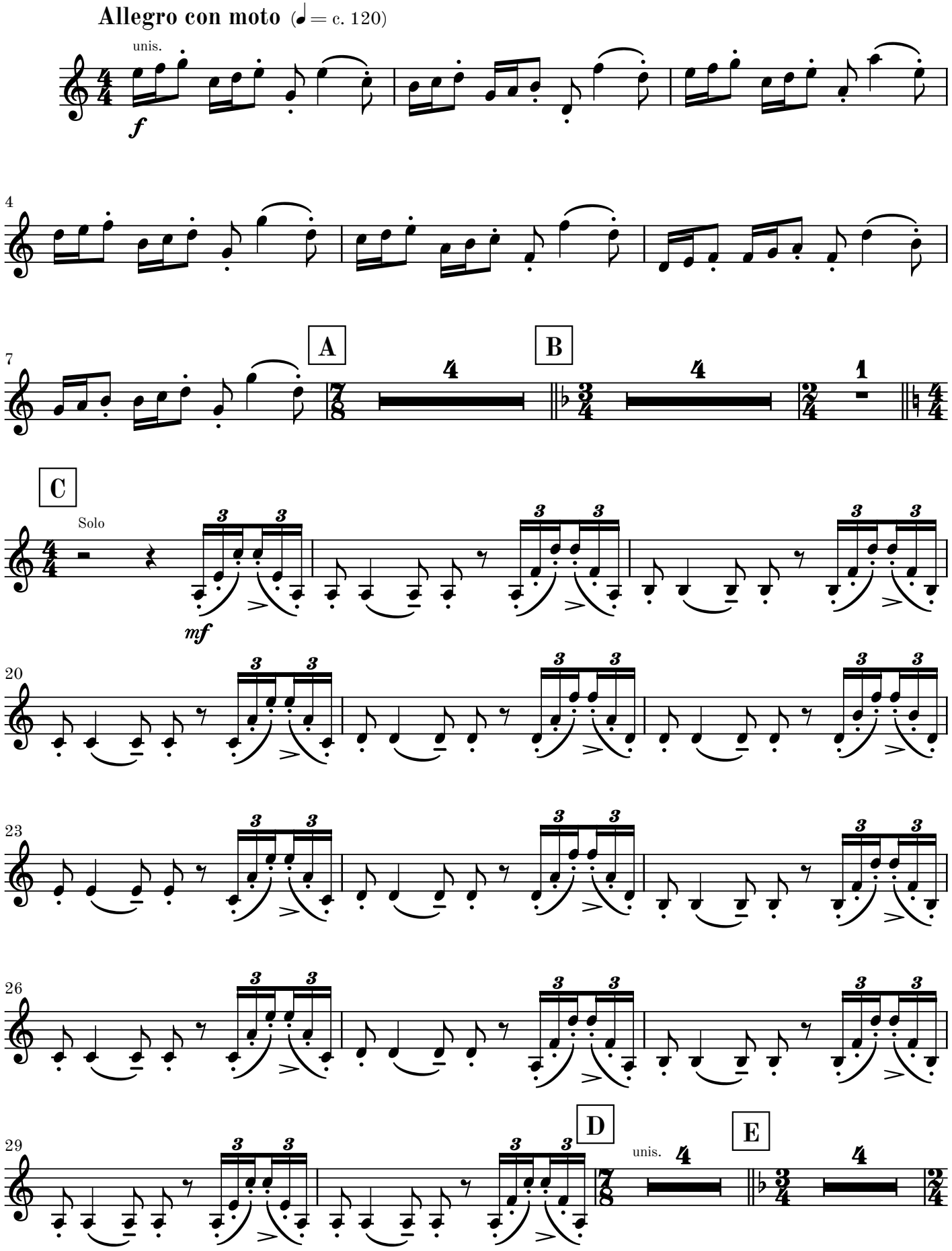
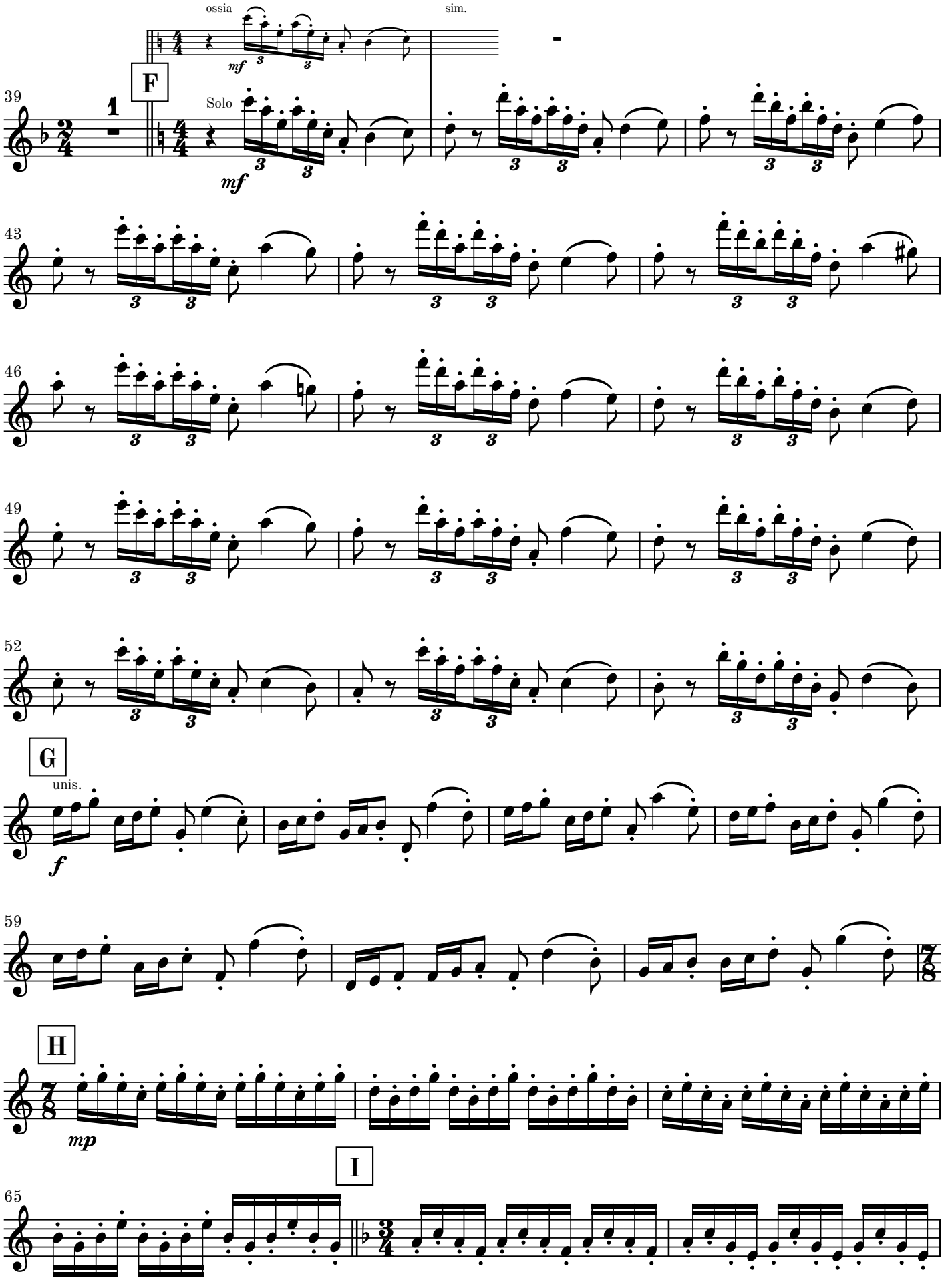
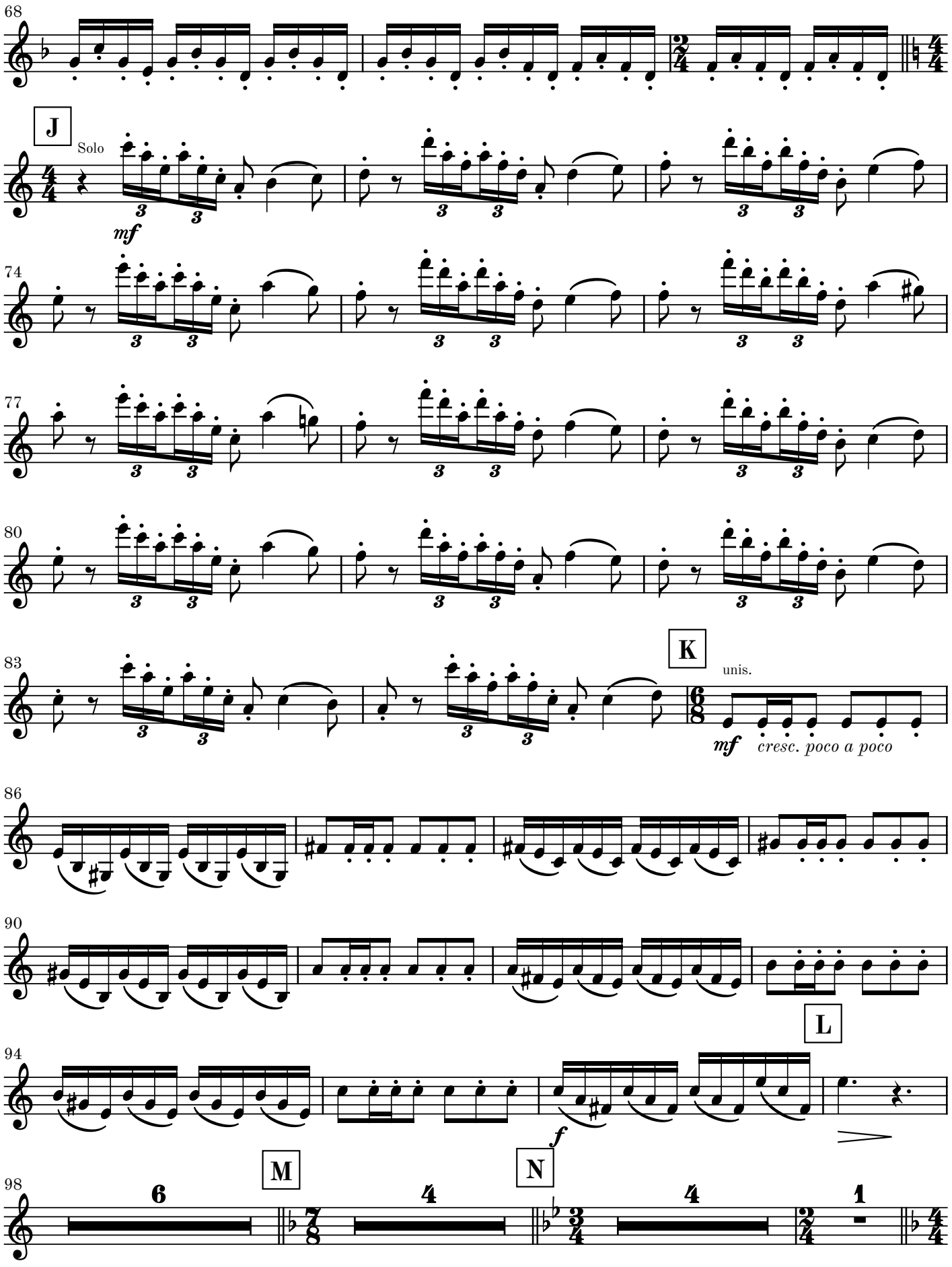
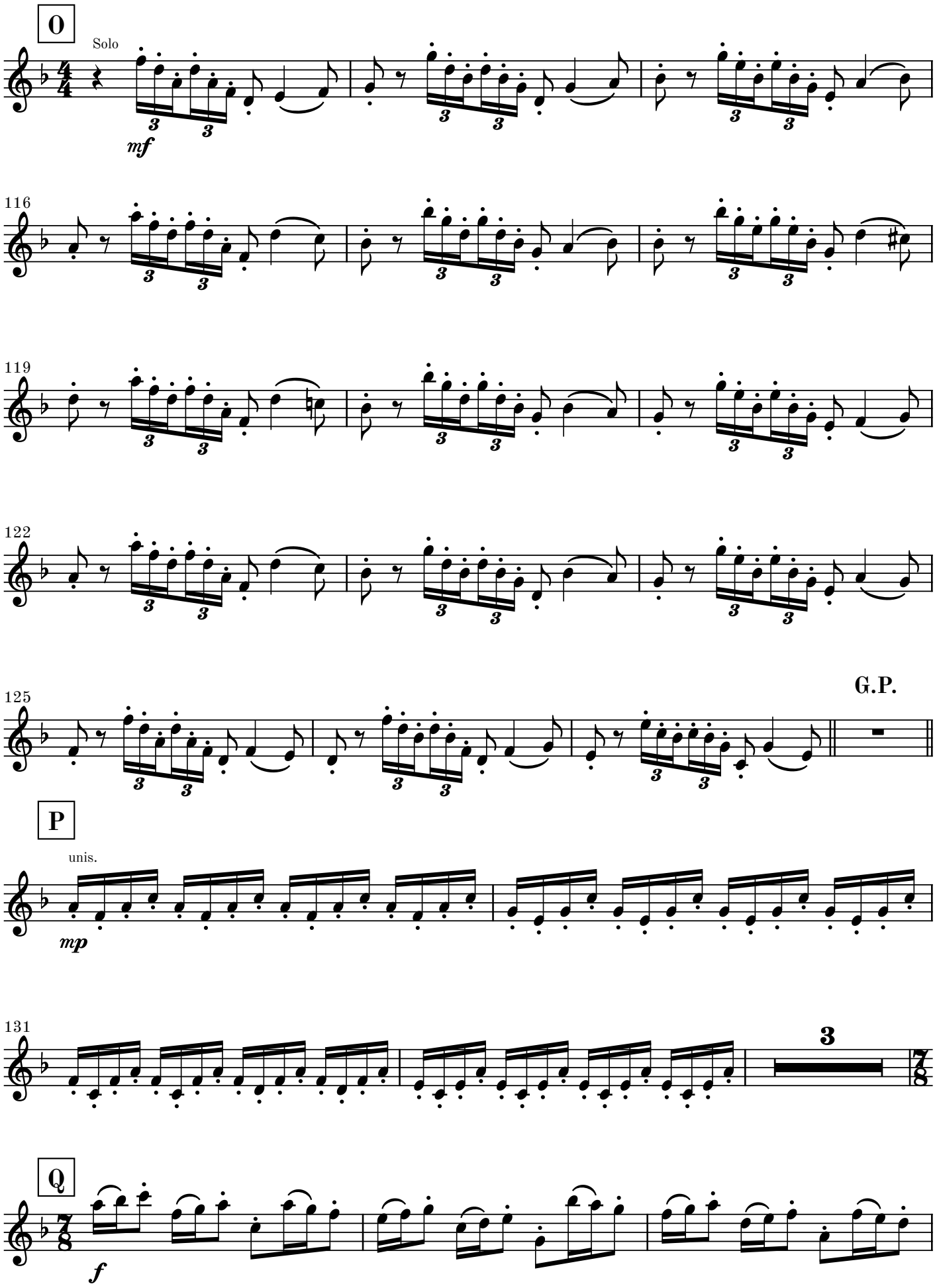
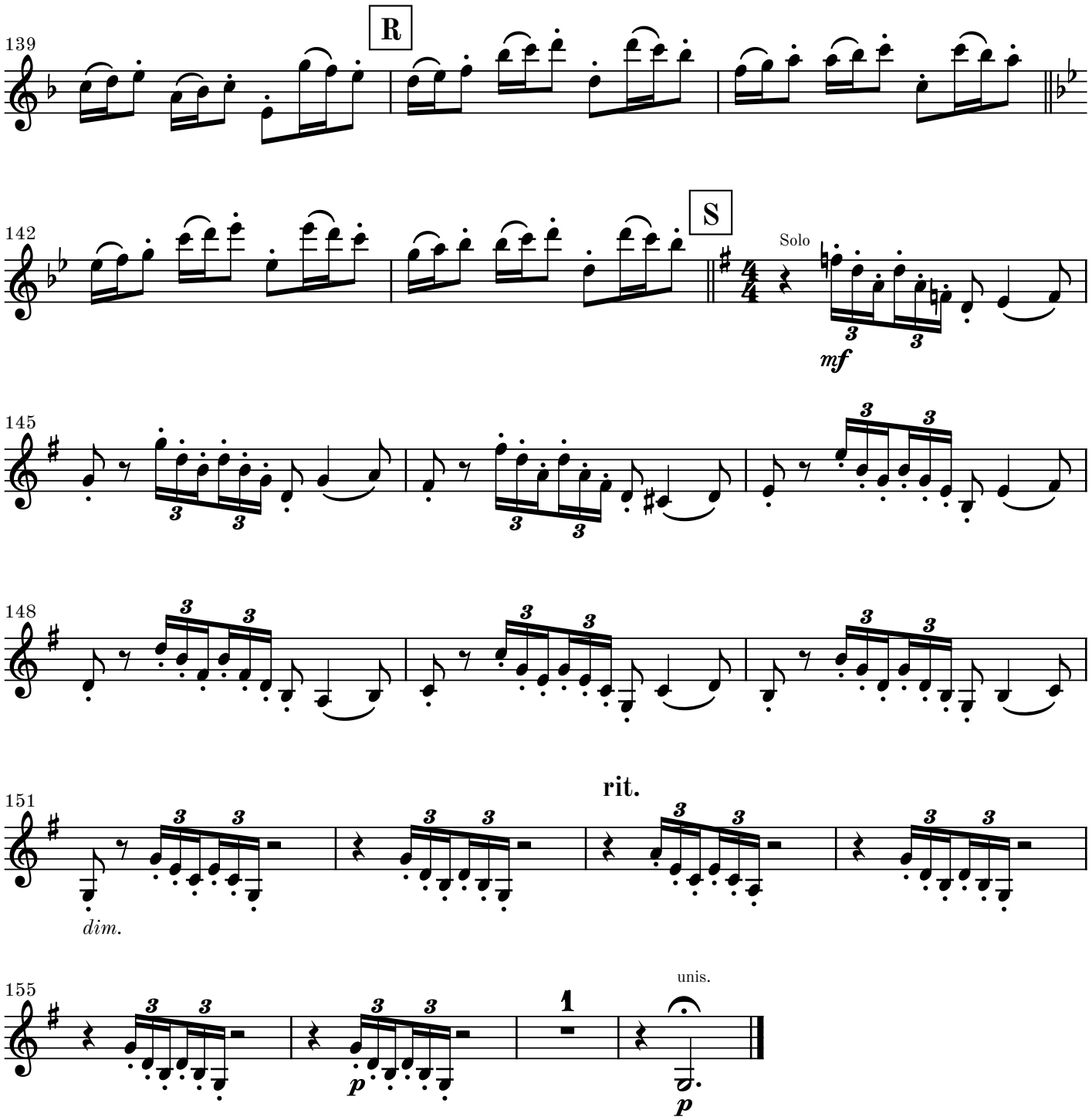
Movement VII - Allegro con moto




ossia
sim.
F
Solo
G
unis.
H
I


68
J
Solo
mf
74
77
80
83
K
unis.
mf
cresc. poco a poco
86
90
L
94
f
M
N
98
6
4
4
1


O
Solo
mf
116
119
122
125
G.P.
P
unis.
mp
131
3
Q
f


139
R
142
S
Solo
mf
145
148
151
rit.
dim.
155
unis.
1
p
p